

# CHRISTIE'S

FOR IMMEDIATE RELEASE | NEW YORK | 17 JULY 2019

---

## **SUMMER POST-WAR AND CONTEMPORARY SALES TOTAL: \$6,355,750 | £5,117,564 | €5,656,648** *Contemporary Edition and First Open* **JULY 2019 | NEW YORK | ONLINE**

---



**FRANK STELLA (B. 1936)**  
*Pergusa Three, State I, from Circuits*

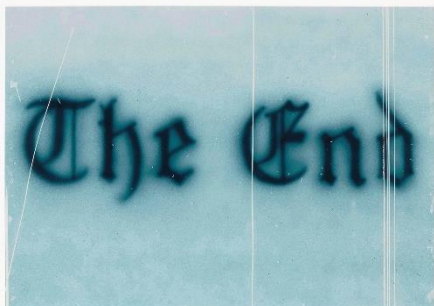
### **Contemporary Edition Online | 9 July – 16 July**

**Sale Total:** \$1,714,625 | £1,371,700 | €1,521,215

The online-only sale included over 140 striking prints and multiples from the world's leading Post-War and Contemporary artists. The top lot of the sale was Frank Stella's *Pergusa Three, State I, from Circuits* with a final total of \$81,250.

Other highlights included Robert Longo's *Men in the Cities: two prints*, which realized \$75,000 and Cy Twombly's *Natural History Part II*, which realized \$62,500. Additionally, this Christie's sale marked the auction debut of Nina Chanel Abney and Toyin Odutola with both achieving great success.

Please see the full sale results [here](#).



### **First Open Online | 9 July – 17 July**

**Sale Total:** \$4,641,125 | £3,745,864 | €4,135,433

The online-only sale brought together paintings, works on paper, photographs, and sculpture in the Post-War and Contemporary category.

The top lot was Ed Ruscha's *The End #8* with a final total of \$300,000. Other highlights included Sam Francis' *Untitled*, which achieved \$250,000, Hans Hofmann's *Bacchus*, which achieved \$118,750, and

**ED RUSCHA (B.1937)**

*The End # 8*

Thomas Downing's *Grid Six Saranac*, which achieved \$106,250.

**Please see the full sale results [here](#).**